

Be Thou My Vision

Original Text By:
Sr. Dallan Forgaill
Tranlation By:
Mary E. Byrne

Traditional Irish Hymn
Arr. Isaac Lowder
and Megan Hendrickson

$\text{♩} = 84$ 2 3 4 5

Piano

p

6 7 8 9 10

T.B. *mp*

Be Thou my vi - sion O Lord of my

mp

11 12 13 14 15

heart. Naught be all else to me save that Thou art.

Detailed description: This is a musical score for the hymn 'Be Thou My Vision'. It is written in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 84. The score is arranged for Piano and Tenor Baritone (T.B.). The piano part consists of two staves (treble and bass clef) and is marked with a piano (*p*) dynamic. The vocal part is on a single staff with a tenor clef, marked with a mezzo-piano (*mp*) dynamic. The lyrics are: 'Be Thou my vi - sion O Lord of my heart. Naught be all else to me save that Thou art.' The score is divided into five systems, with measures 1-5, 6-10, 11-15, and so on. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, while the vocal line is primarily composed of quarter and half notes.

Thou my best thought by day and by night. — wa - king or

slee - ping Thy pres - ence my light.

Be Thou my

A tempo
mp

31 32 33 34 35

wis - dom and Thou my true Word. I e - ver with thee and

36 37 38 39 40

Thou with me, Lord. Thou my great Fath - er and I Thy true

41 42 43 44 45

child. Thou in me dwe - lling and I with Thee one.

Musical score for measures 46-50. The system consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature has one flat (B-flat). Measures 46-50 show a vocal line with rests, indicating the singer is silent during this passage. The piano accompaniment features a steady eighth-note pattern in the bass and a more melodic line in the treble.

mf

Musical score for measures 51-55. The system consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature has one flat (B-flat). The vocal line includes the lyrics: "Rich - es I need not nor man's emp - ty praise Thou mine in -". The piano accompaniment features a steady eighth-note pattern in the bass and a more melodic line in the treble. A dynamic marking of *mf* is present at the beginning of the system.

Musical score for measures 56-60. The system consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature has one flat (B-flat). The vocal line includes the lyrics: "-her - i - tance now and al - ways. Thou and Thou on - ly art". The piano accompaniment features a steady eighth-note pattern in the bass and a more melodic line in the treble. A dynamic marking of *mf* is present at the beginning of the system.

61 62 63 64 65

first in my heart. High King of Heav - en my treas - sure Thou

66 67 68 69 70

art.

cresc.

71 72 73 74 75

f

High King of

ritto
ff

Hea - ven my vic - to - ry won, may I reach Heavn's joys. O,

bright Hea - ven's Sun. Heart of mine own heart what e - ver be

subito p *molto cresc.*

fall. Still be my Vi - sion. Still be my Vi - sion.

expressively mp *sf* *mp rit.* *p*

91 *a tempo* 92 93 *molto rit.* 94 95 *p*

Still be my Vi-sion. O Rul - er of all.

a tempo *molto rit.* *p*